

CodeHS

Coding in Art Syllabus Mini Course (15 Contact Hours)

Course Overview and Goals

Coding + Art is a mini-course that introduces students to the basics of coding through art! In this block-coding environment, students explore the digital art medium by building coding programs that create collages, imitate techniques of famous artists like Jackson Pollock and Andy Warhol, and tell stories through a sequence of multimedia scenes.

Learning Environment: The course utilizes a blended classroom approach. The content is fully web-based, with students writing and running code in the browser. Teachers utilize tools and resources provided by CodeHS to leverage time in the classroom and give focused 1-on-1 attention to students.

Programming Environment: Students write and run JavaScript programs in the browser using the CodeHS editor.

More information: Browse the content of this course at https://codehs.com/course/4280

Course Breakdown

Unit 1: Introduction to Generating Art with Code (1-3 hours)

Students are introduced to the JavaScript block coding environment. They learn how to create a computer program that places images and text on a canvas to create their own meme.

Objectives / Topics Covered	- Creating Art with Memes
Example Assignments / Labs	 Visual Art in Motion Students learn how art is used in physical spaces. Make a Meme Students practice generating memes using their new found JavaScript knowledge.

Unit 2: Generating Art with Code (10 - 12 hours)

Students learn how to code computer-generated fractals, filters, and collages. For a final project, students develop a program that tells a story using images, text, and sound.

Objectives / Topics Covered	 Filtered Collage Famous Artists Face Filters Paintbrush 	
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	 Turtle Patterns Gif Generator Art Stories Final Masterpiece
Example Assignments / Labs	 Inspired Art Students create an art piece inspired by the works of famous artists. Students learn about Warhol and Pollock, and attempt to emulate their styles in JavaScript. Face Filters Students learn how face filters are generated, and get practice using and manipulating face filters in their own programs. Narrate a Story Students create a narrative piece of art.